



# ACTIVE SHOOTER / ACTIVE THREAT



How to Survive





## ***Sandy Hook Promise Video***

“Evan”





# Objectives

- Describe warning signs
- Prepare yourself
- Recognize when an active threat is near
- Identify the best course of action
- Explain what to do when police arrive





250  
incidents  
from 2000-2017





The majority of these incidents ended before law enforcement arrived.

The image is a composite graphic. On the left, a hand in a grey glove holds a black handgun, pointing it downwards. This hand and gun are set against a solid red background. To the right of the red area is a dark, textured, almost black background that resembles a close-up of a person's face or a rough surface. The text "BE PREPARED" is written in white, bold, sans-serif capital letters across the middle of the dark area.

# BE PREPARED



94%  
men

63%  
white





42%

commerce

20.8%

education

14%

open space

10%

government

13.2%

other



Victim characteristics rarely matter.







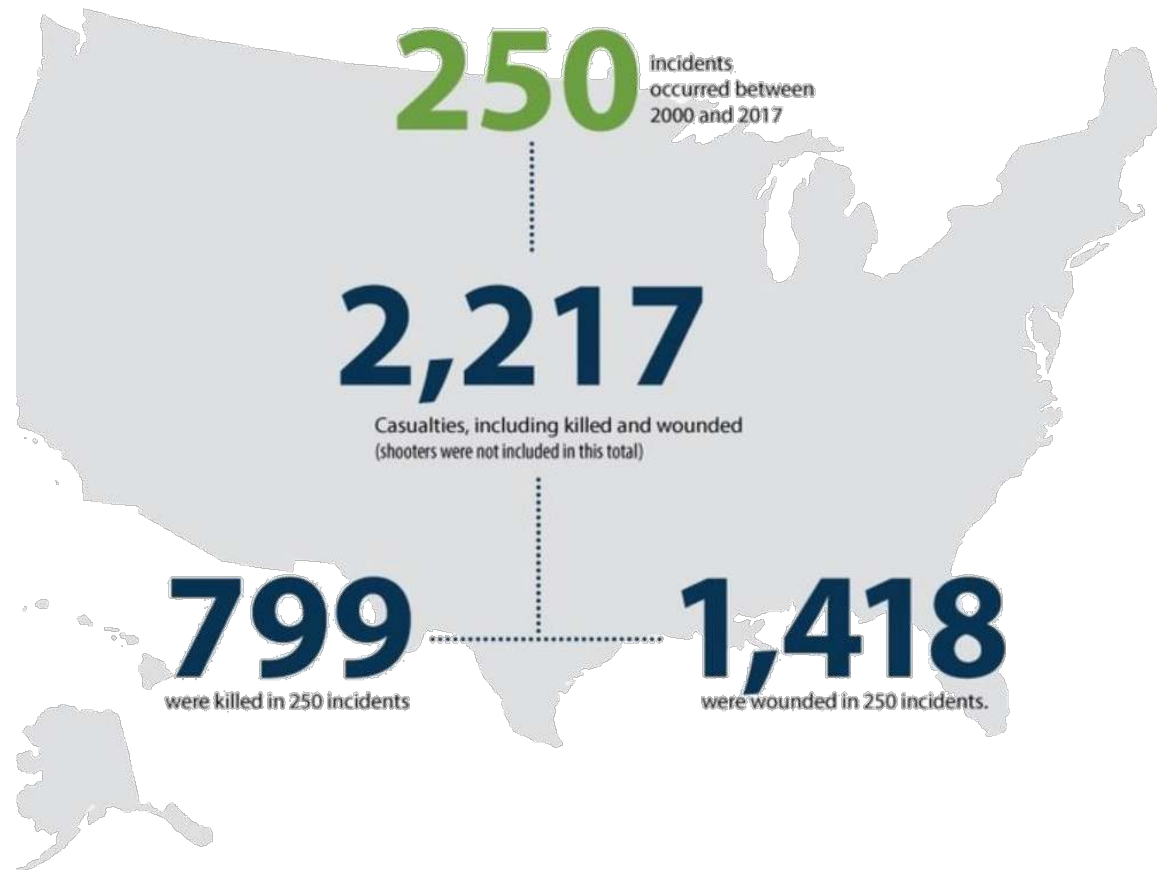
# Planning





# Preparing





## ***FBI Study Discussion***

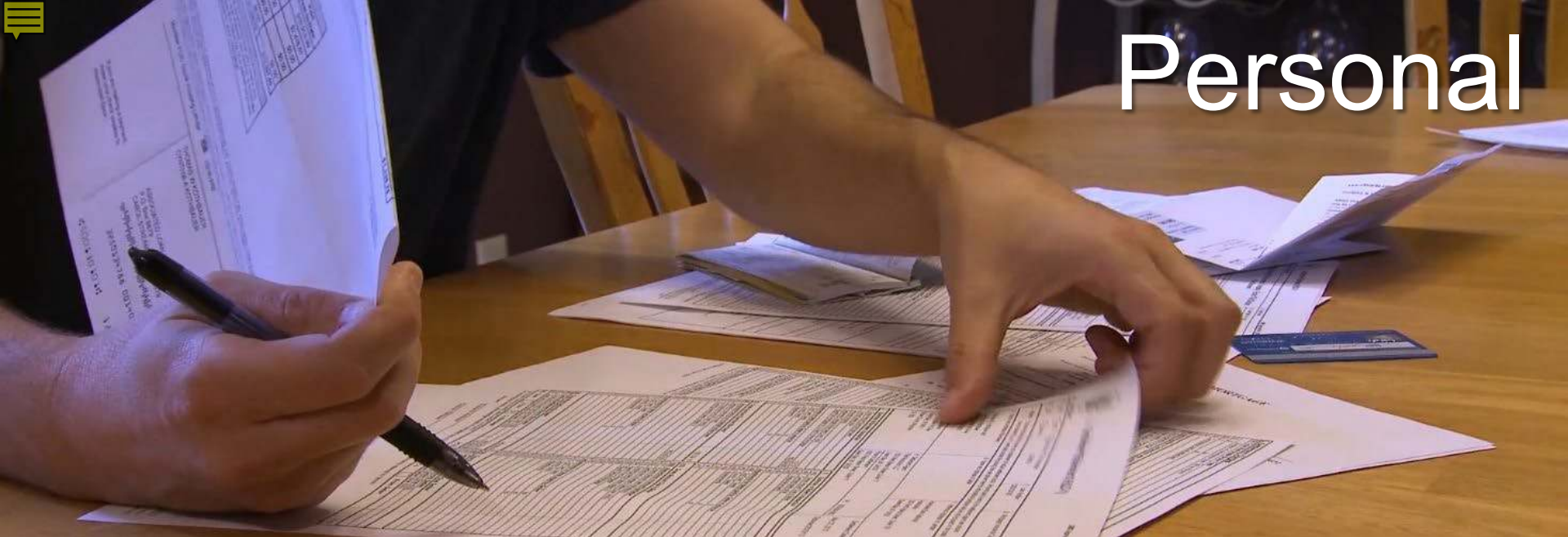
Latest statistics, maps, charts, etc.





# Avenger Mindset

Shooters believe they are fighting  
back against an injustice.



Personal

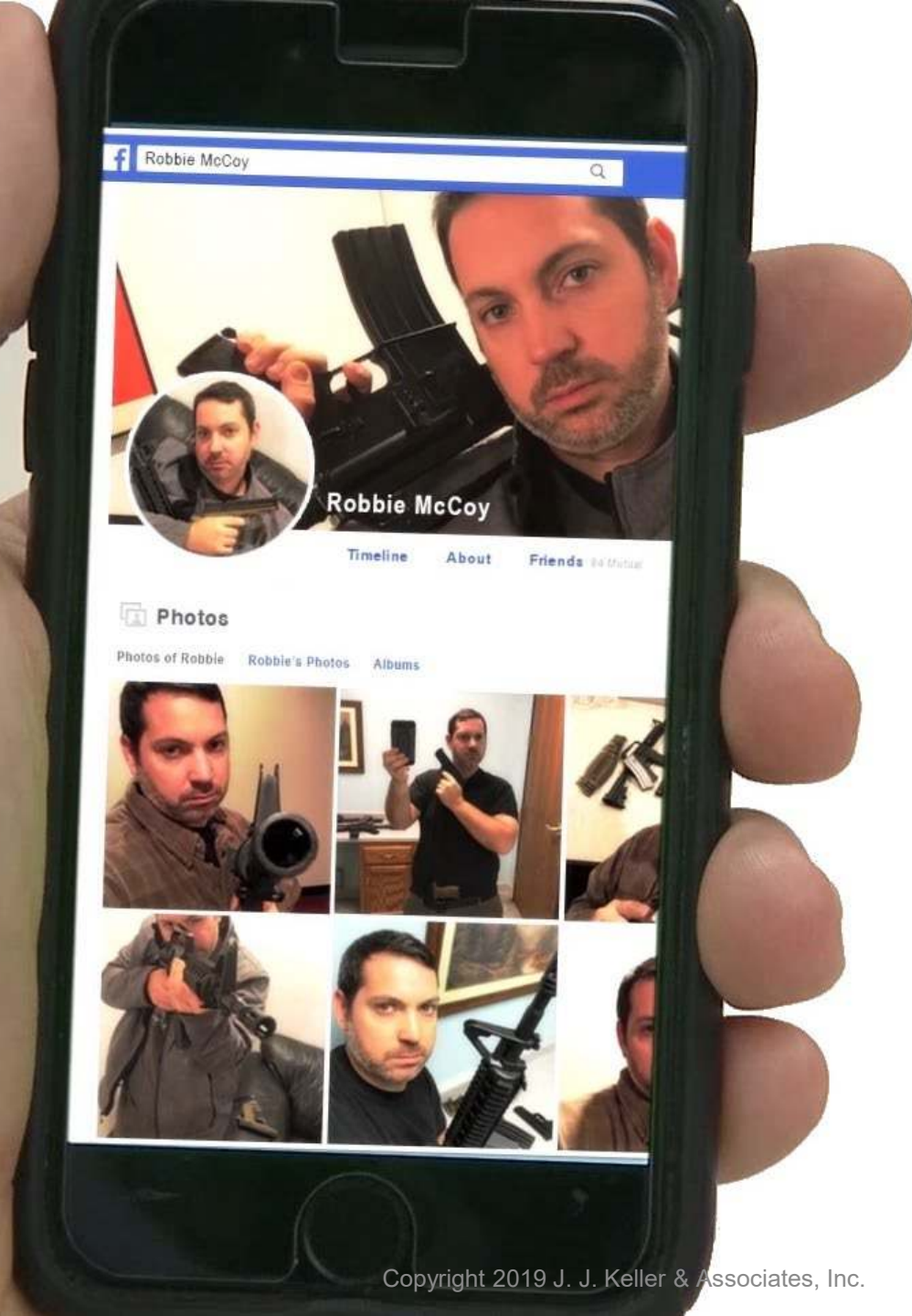


Work





# Report Warning Signs





Frustration



Weapons



Health  
Hygiene

Depression  
Suicide



Alcohol  
Drug Use





What's going on with Robbie?







**If you see  
something, say  
something.**





This has got to **STOP.**



## ***Sandy Hook Promise Video***

“Evan”





You are **NOT** powerless.

A photograph of a scene in a hallway with large windows. On the left, a man in a light blue shirt and khaki pants stands near a wooden door. In the center, a woman in a black jacket and dark pants is walking away from the camera. To her right, a man in a dark jacket is walking towards the camera. On the far right, a police officer in a dark uniform with a star badge and a patch on his sleeve is walking towards the camera. The background shows a large window with a metal frame and a view of a city skyline.

Success in a violent situation is  
**90% mental** and **10% physical.**







**Muscle  
Memory**  
is created  
through  
repetition



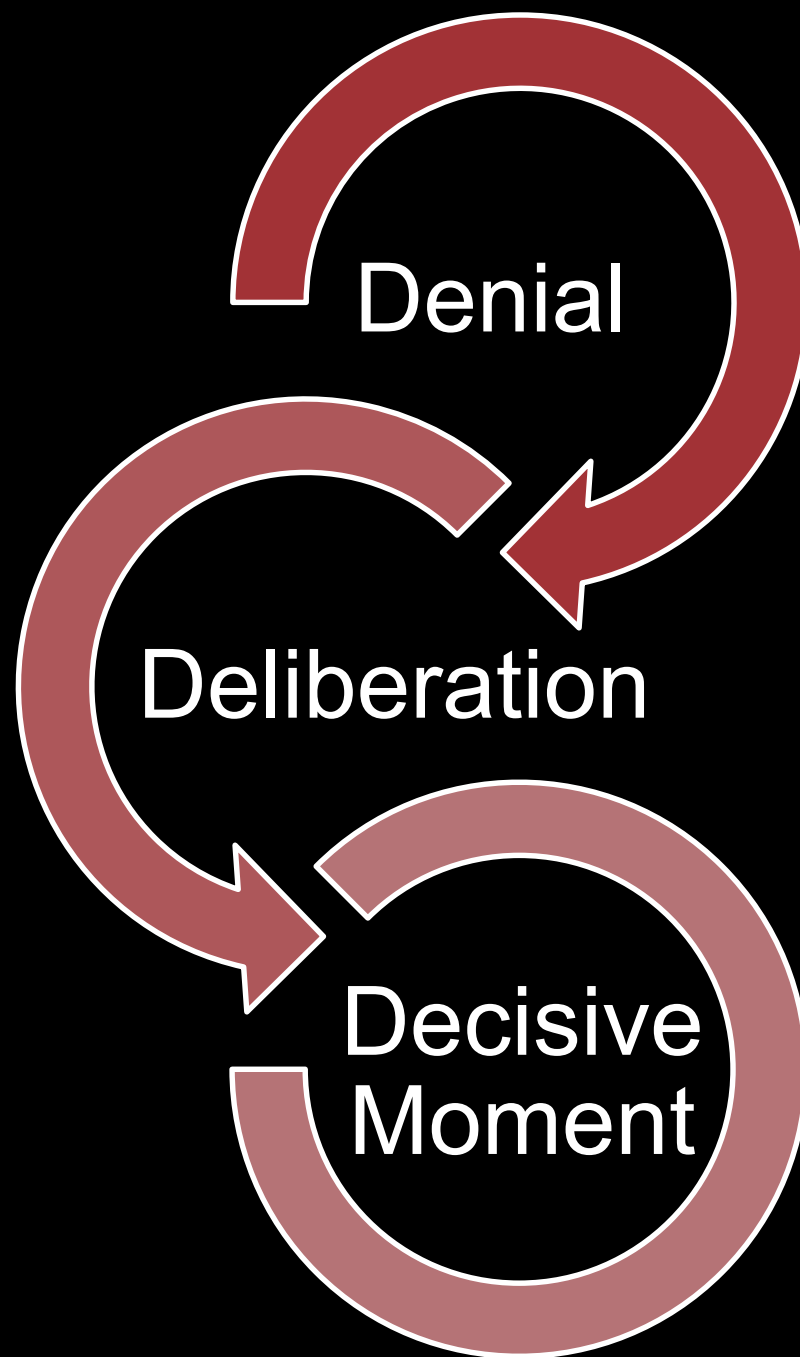


Don't hesitate.  
Take quick, decisive action.





The action you  
decide to take  
will depend on  
your location,  
physical  
abilities, and  
proximity of  
the active  
shooter.







## ***Active Shooter Drill***

Time and Location

A stylized illustration of a hand holding a handgun, set against a solid red background. The hand and gun are rendered in dark grey and black tones. The background of the entire slide is a dark, textured image of a person's face.

# **RESPONDING TO AN ACTIVE SHOOTER SITUATION**



What are my  
options for **exiting**  
the building?

Which location(s)  
could I **secure** if  
the shooter tried to  
access them?

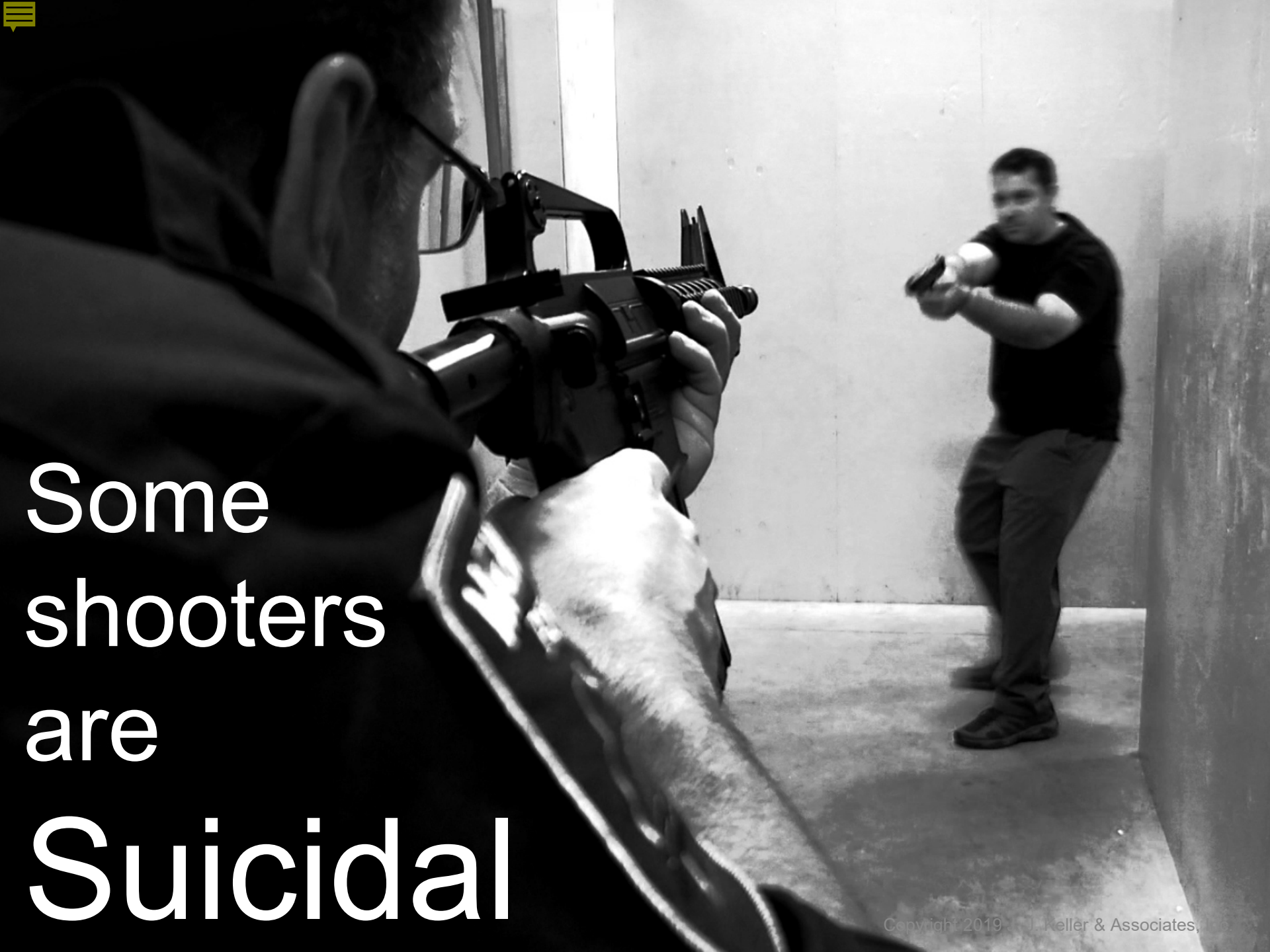
What could I use  
to **defend** myself?






A close-up photograph of a tan-colored tactical bag, possibly a magazine pouch, with its flap open. Inside the bag, a grey AR-15 style magazine is visible, along with several brass bullet casing. The bag is resting on a blue and brown mottled surface. The text "Never go near or attempt to pick up any device or bag left by the shooter." is overlaid in white at the top of the image.

Never go near or attempt to pick up any device or bag left by the shooter.



Some  
shooters  
are  
Suicidal



A man in a blue long-sleeved shirt is crouching under a wooden desk, looking back over his shoulder with a concerned expression. The background shows a cluttered desk with various cables and a bookshelf.

Do more than  
duck and cover



Doing nothing is  
**NOT** an option.

The background of the image is a blurred office hallway. In the foreground, a woman with long blonde hair wearing a blue button-down shirt and dark pants is walking away from the camera. Slightly ahead of her is a man in a light blue shirt and dark pants, also walking away. To the right, a woman with dark hair wearing a grey shirt is walking towards the camera, her face partially visible. The hallway has light-colored walls and a carpeted floor. The overall image has a motion-blur effect, suggesting a fast-paced environment.

Do **NOT**  
hesitate.





Do **NOT**  
stop to take  
belongings.

 Tell others  
to leave.





Do **NOT** pull  
the fire alarm.



A woman with dark hair, wearing a bright pink long-sleeved shirt and a black bag, is standing outdoors. She has her right hand raised, palm facing forward, in a stopping gesture. She is looking towards a person in a blue hoodie who is out of focus in the foreground. The background is blurred, showing other people and what appears to be a construction or industrial site.

Stop others  
from entering  
the area.



Call 911  
and only  
state facts.





## ***Safe Locations***

Where you should report to during or after an active shooter incident.







# Cover

Stops a bullet from hitting you

# Concealment

Hides you from the shooter



When a door is locked, the shooter typically moves on to find the next open door.



Prevent entry any way you can.





A go bag is filled with items you may need to survive an emergency situation.



- Shut off lights
- Stay away from windows
- Line up against the wall with the door
- Be quiet
- Silence your phone
- Think about your next move



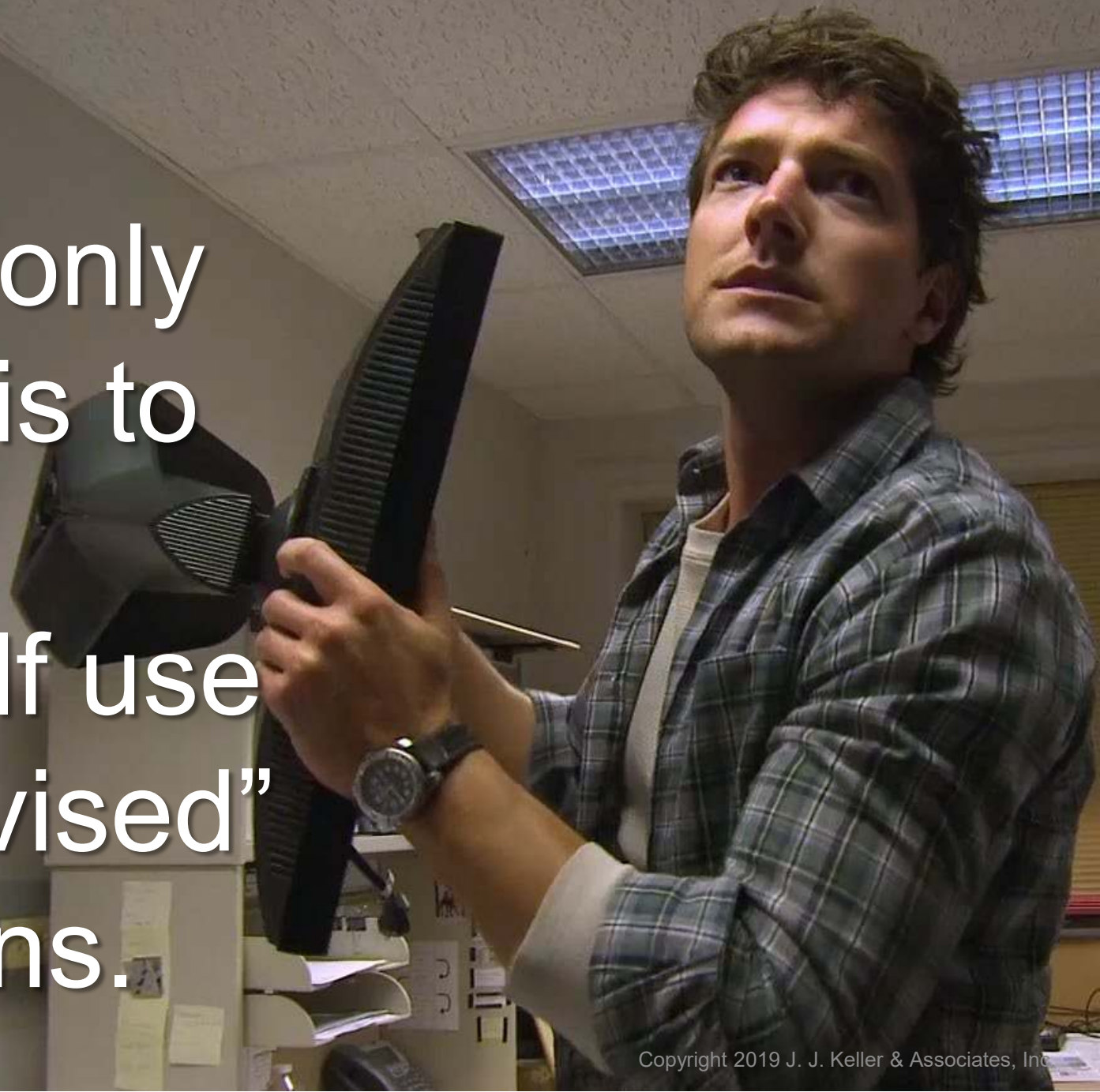
## ***Go Bags***

Discussion of location and contents.





If your only  
option is to  
defend  
yourself use  
“improvised”  
weapons.





Shooters have tunnel vision. Use this to your advantage and strike from the side.



 Do NOT  
fight fair.







If the gun is pointed down,  
hold it there or grab and hold  
the shooter's arm down.

In a tug-of-war situation,  
push the gun into the  
shooter and let go.



Restrain the shooter until  
police arrive.



## ***Defending Yourself***

Walking discussion of improvised weapons in the area.





The image is a composite graphic. On the left, a hand in a grey glove holds a black handgun, pointing it downwards. This hand and gun are set against a solid red background. To the right of the red area is a dark, textured, almost black background. The text "WHAT'S NEXT?" is written in white, bold, sans-serif capital letters across the boundary between the red and dark areas.

# WHAT'S NEXT?



# When police arrive, their primary roles are:

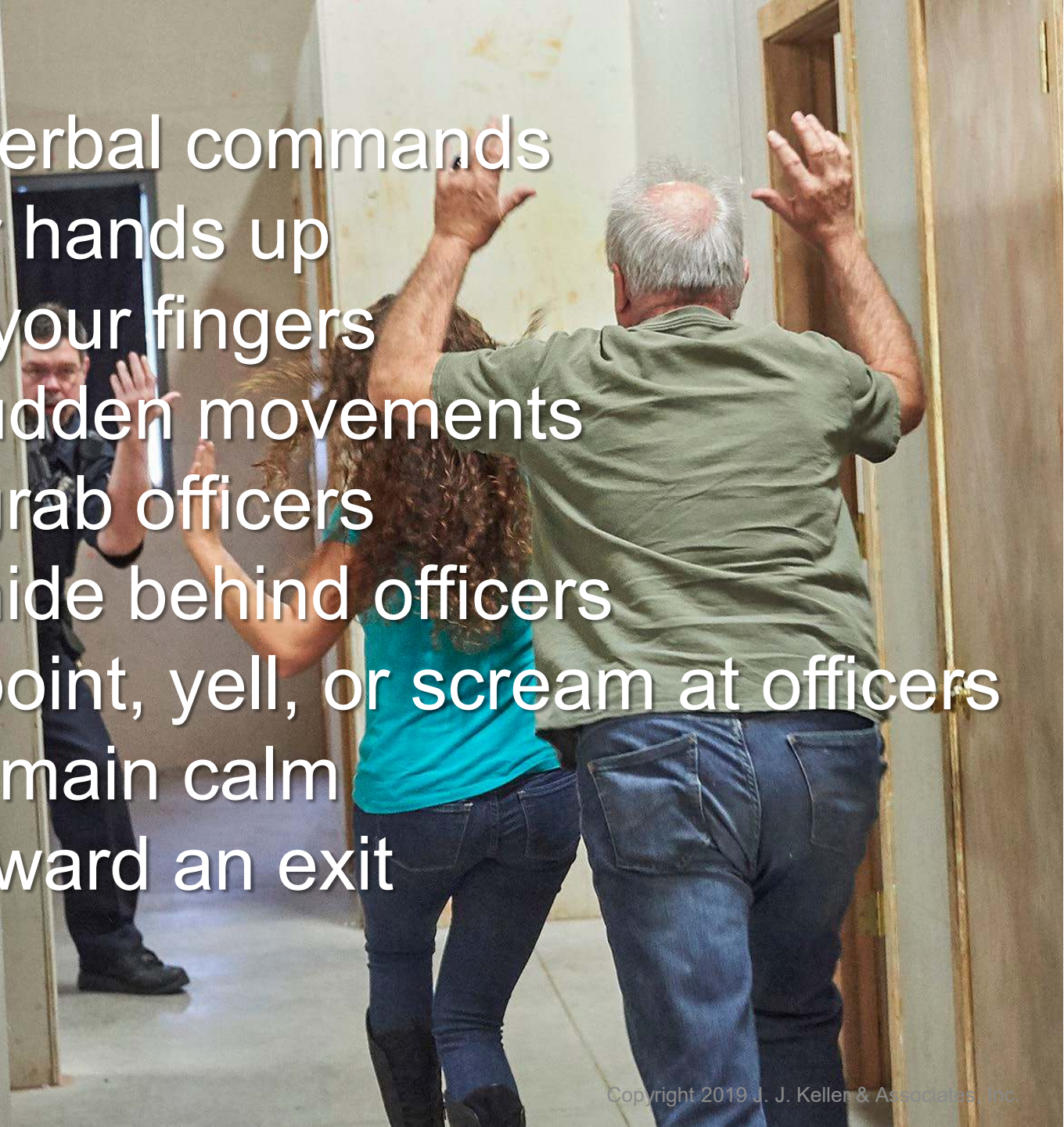


1. Stop the shooter from killing people
2. Stop wounded or injured people from dying
3. Evacuate the building





- Follow verbal commands
- Put your hands up
- Spread your fingers
- Avoid sudden movements
- Do not grab officers
- Do not hide behind officers
- Do not point, yell, or scream at officers
- Try to remain calm
- Move toward an exit







Officers will not  
stop to help  
injured persons.



# ALERT BLEEDING COMPRESS





## ***Training***

Discussion of first-aid and bleeding control training available.





Police officers will want to talk to you.  
Tell them what **you** saw, heard, and experienced.





# Seek counseling





## ***Guest Speaker***

Discussion with law enforcement officer.







# Objectives Review

You should now be able to:

- Describe warning signs
- Prepare yourself
- Recognize when an active threat is near
- Identify the best course of action
- Explain what to do when police arrive





## ***Check on Learning Videos***

Watch scenarios on how to avoid, deny, and defend yourself against an active shooter.

